

Fall At Your Feet

Neil Finn (1991)

Arr: Samantha O'Brien (2014)

Moderato
Hp. **Bm** **A** **Bm** **F#7** **Bm** **A** **Bm** **F#7** **Bm** **A**

6 **Bm** **F#7** **A** **Bm** **D** **C#m**

I'm real-ly close to - night _____ and I feel _____ like I'm mov - ing in - side_ her,
there's some - thing in _____ the way that you're talk - ing

Hp. *both times*

10 **F#** **Bm** **D** **C#m** **F#7** *1st time only*

ly - ing in _____ the dark _____ and I think that I'm_ be - gin - ning to _____ know her let it go,
words don't _____ sound _____ right but I hear them_ all_ mov - ing in - side_ you,

Hp.

15 **Bm** **D** **G**

go, - I'll be there_ when you call _____ And when - ev - er I fall
I'll be wait - ing when you call _____ And when - ev - er I fall

Hp.

19 **B** **D** **A/C#** **Bm** **G** **D** **A**

_____ at your feet, _____ you let your tears _____ rain down on_ _____
_____ at your feet, _____ won't you let your tears _____ rain down on_ _____

A. ah ah

Hp.

25 **Bm** **G** **D** **A/C#** **Bm** **G** *1.*

_____ me, _____ when ev - er I _____ touch _____ your slow turn - ing pain. _____ You're hid ing from me now,
_____ me, _____ when ev - er I _____ touch _____ your slow turn - ing pain.

A. ah

Hp.

31 **C** ^{2.}G D A Bm G

GT

A.

36 D A Bm G

GT

A.

40 **D** D A Bm Em G D/A A Bm

GT

A.

Fl.2

47 G **E**D A/C# Bm G D

GT

A.

Hp.

53 A Bm G D

GT

A.

Hp.

57 A Bm G A D

GT

A.

Hp.